



Three key questions on culture/cultural heritage and climate change

Le tre domande su cambiamento climatico, cultura e patrimonio culturale

January, 17th 2022

3-6 pm CET

17 gennaio 2022

ore 15-18

**Biografie dei relatori
Speakers' bio**

Alessandra Bonazza

Alessandra Bonazza holds a Ph.D. in Earth Science. Since 2004, she has been a Researcher at the Italian National Research Council – Institute of Atmosphere and Climate Science (CNR – ISAC), where she leads the Unit “Impacts on Environment, Cultural Heritage and Human Health”. Her research was funded by the European project “Noah’ Ark”, Europa Nostra Grand Prize Award in 2009. Alessandra Bonazza also teaches “Environmental impact on materials, deterioration, and aging” at Bologna University. Currently she coordinates the project Interreg Central Europe STRENCH “STRENGTHening resilience of Cultural Heritage at risk in a changing environment through proactive transnational cooperation” (2020 - 2022).

Stefano Della Torre

Stefano Della Torre is the President of the SIRA - Società Italiana per il Restauro dell'Architettura. Since 2001 he has been a Full professor of Architectural Restoration in the Politecnico di Milano. He has been a consultant of Lombardia Regional Government and Cariplo Foundation for policies of planned conservation of Built Cultural Heritage. He served as coordinator of the Cultural Heritage sector of Programma nazionale della Rcerca 2021-27. He is the author of more than 370 publications.

Rodney Harrison

Rodney Harrison is Professor of Heritage Studies at the UCL Institute of Archaeology, University College London. He has professional experience teaching and researching natural and cultural heritage conservation, management, and preservation in the UK, Europe, Australia, North America, and South America. He has coordinated or participated in a number of large research projects, including: “Heritage Futures”, “Reimagining Museums for Climate Action”, “Landscape Futures and the Challenge of Change: Towards Integrated Cultural/Natural Heritage Decision Making”. He is the (co)author or (co)editor of 20 books and guest edited journal volumes and almost 100 peer reviewed journal articles and book chapters, some of which have been translated into Chinese, Italian, Polish and Portuguese language versions. His most recent books include “Reimagining Museums for Climate Action”, “Heritage Futures” and “Deterritorializing the Future: Heritage in, of and after the Anthropocene”.

It is an appointment by
È un appuntamento di



With the support of
Con il support di

Europa Nostra



Three key questions on culture/cultural heritage and climate change

Le tre domande su cambiamento climatico, cultura e patrimonio culturale

January, 17th 2022

3-6 pm CET

17 gennaio 2022

ore 15-18

**Biografie dei relatori
Speakers' bio**

Toon Maassen

Toon Maassen is one of the founders of De Ceuvel, an urban multifunctional playground for innovation, experimentation, and creativity, with the aim to make sustainability tangible, accessible, and funny. De Ceuvel was born from an idea of a group of architects, winner of a tender to turn the site into a regenerative urban oasis in the former shipyard in Amsterdam North. Toon Maassen holds a Master's in Physics and Sustainability and led TV programs for children on sustainability, trying to join his passion for art and the climate crisis.

Marco Scotini

Marco Scotini is the artistic director of FM – Centro per l'Arte Contemporanea and director of the Visual Art and Curatorial Studies Department at NABA, Milan. He is programme coordinator for PAV – Parco Arte Vivente in Turin, and he has worked with many international institutions (Biennale di Venezia, Biennale di Praga, Van Abbemuseum, Reina Sofia, Bangkok Art Biennale, Castello di Rivoli, MIT) as a curator. He has been working on contemporary ecology, environmental and climate ecology, and social and cultural ecology. As the curator of many exhibitions in the ecological field for the PAV – Parco Arte Vivente (Turin), he starts artistic practices for a bottom-up ecological transition. In 2018, he was curator for the Yinchuan Biennale, trying to answer the question "What is Ecology today?".

Alison Tickell

Alison Tickell is the founder of Julie's Bicycle, a non-profit organization focusing on the ecosystem of culture as a central, vital driver in the fight against climate change. Alison Tickell works with the full ecosystem, from funding, procurement, infrastructure, and logistics to government ministries and funders, as well as the cultural practice itself: the artists and the stories they tell. Over the past thirteen years, she has found a truly unique approach to tackling climate change by leveraging this major industry for international policy shift, creating tens of millions in energy savings, and utilizing the unique outreach of cultural producers to change mindsets and behaviour, with a strategy fully prepared for the urgency of the moment.

It is an appointment by
È un appuntamento di



With the support of
Con il support di

Europa Nostra